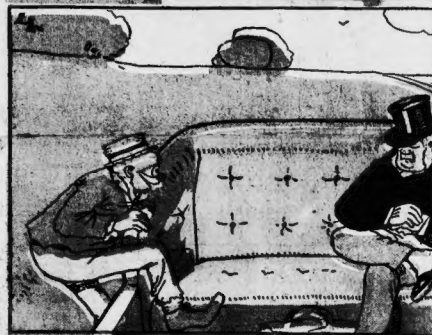


Comic Section
of the
**BOSTON
AMERICAN**
Sunday August 23rd 1908.

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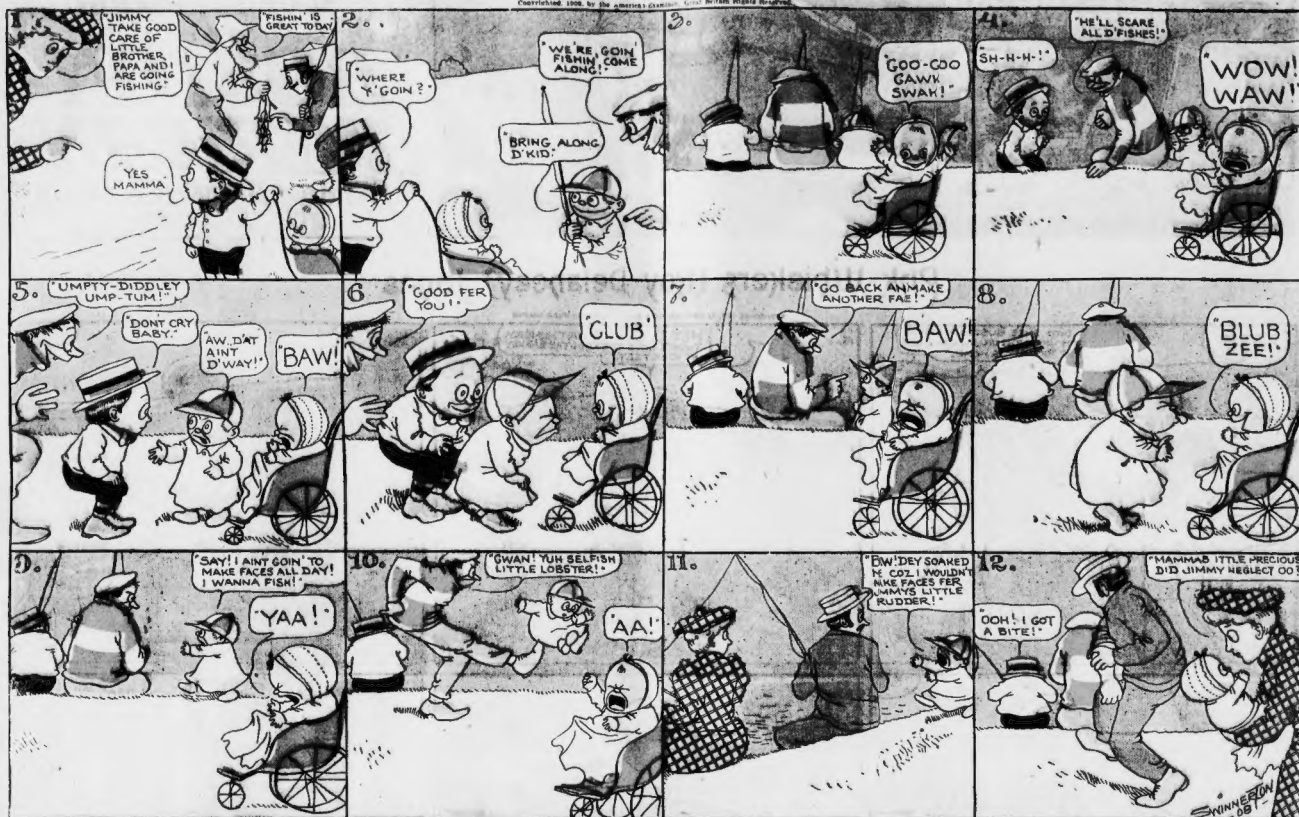
Pink Whiskers (Roy Delancey) Jones

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Jimmy—He Takes Good Care of Little Brother!

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What Really Happened to Puss-in-Boots! (Only You Mustn't Tell!)

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Louis Weinstock

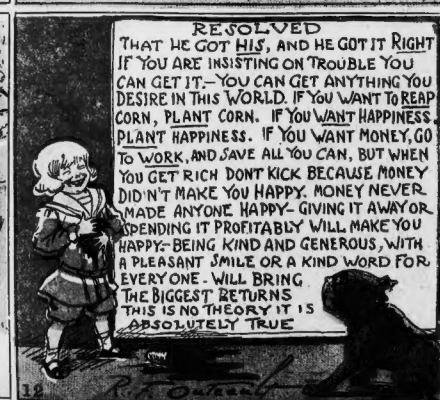
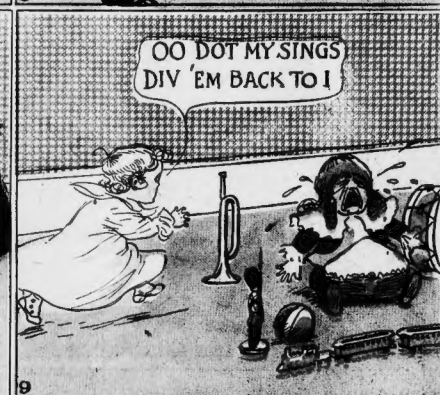
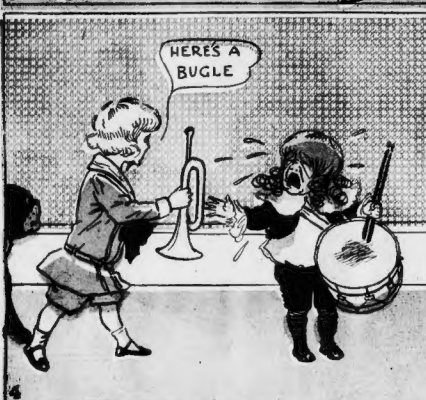
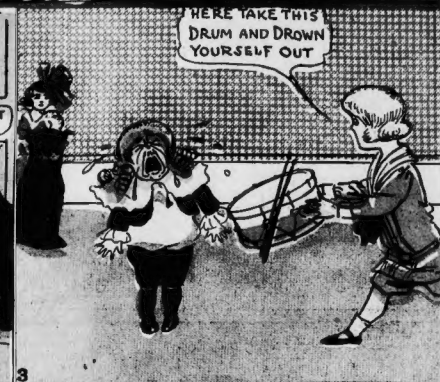
Gloomy Gus and Montmorency Find Happy Hooligan in Africa!

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("At This Moment a Violent Explosion Shook the Palace. 'Heavens!' Cried the Queen, 'It Is'—To Be Continued.")

F. Oppen



SEARCHING FOR BURIED TREASURE



Mrs. BRADFORD EARL.

AMONG THE PERUVIAN NATIVES.

PHOTOGRAPH COURTESY BY UNDERWOOD & UNDERWOOD.

"I AM tired of the idle life. I intend to lead a real one. I want thrills, surprises, adventure."

This was the declaration of independence of that pretty rebel, Miss Emma Goldard (now Mrs. Bradford Earl), of Providence, R. I. Mrs. Earl is a cousin of Mrs. C. Oliver Laclia, whose husband successfully defended the "America's Cup" with his yacht, the Defender. She is a member of one of the most exclusive social sets in New York, and belongs to one of the oldest families in New England. Her ancestral line leads straight as a die to the Mayflower.

Perhaps it is because of that adventurous ancestry—hers may be an instance of atavism—that Mrs. Earl resolved to man a vessel and set off for Peru to hunt for the buried treasure of the Incas. With part of her fortune of three million dollars she has fitted out a vessel at San Diego, engaged the former commander of the navy of Peru to command it, and next month will set sail for the Peruvian coast. From Lima she will accompany the expedition on a march to the furthest fastnesses of the Andean range, where the kings of Peru, fleeing from a pursuing army, buried their gold and silver vessels, their chests of gold buttons and their crowns

Jewels. Indian traditions say that these treasures are vast beyond computation. "All the gold of the Incas" is a phrase that has become a proverb.

The person who finds this treasure must first yield a portion of it as a tax to the Government. After that settlement the treasure is his to have and to hold, to enjoy and to bequeath to his heirs.

"Of course, we don't need it," said sprightly Mrs. Earl, with the comfortable consciousness of her three million dollars, "but it will be fun to hunt for it."

Mrs. Earl's love of adventure and her sturdy independence of the society to which she refused to be fettered she proved first in her marriage. She chose for her husband Bradford Earl, an honor student of Brown University, who lost no value of manhood in her clear eyes because while working his way through Brown University he was a street car conductor in Providence. Miss Goldard was often a passenger on

his car. She admired the courtesy and watchfulness with which he managed his car and its passengers. When she met him afterward at a students' hop she recognized him and recalled their acquaintance. When it pleased her so to do she married him, just as now that it pleases her she is arranging a personally conducted treasure-seeking expedition to Peru.

Mr. Earl heartily agrees with his wife's wishes. He received from Captain E. J. Louis, Consul for Peru, a letter that will secure for them mining rights in Peru and a military guard to protect them from marauding Indians. The guard is necessary because the Indians, being sun worshippers and believing themselves to be descendants of the Incas, are jealous of any encroachment upon the sacred part of the

Andes in which the treasure is believed to be buried. Wild, fanatical, they are a menace to every seeker after the treasure, and have threatened to burn at the stake any liner of the buried hoard who is not of their own race and faith.

Mrs. Earl, whom those of her set and family

(Continued on Next Page.)

A FASHIONABLE NEW YORK SOCIETY WOMAN'S DARING VENTURE AMONG THE WILD NATIVES OF ANCIENT PERU.

WHY GIRLS BLUSH

It's Because Nature's Beauty Tint Is Drawn to the Cheeks by Sudden Excitement and Now Science Is Going to Extract This Rare Pigment and Make Rouge of It.

One of the most curious of recent discoveries is a method, invented by Dr. Head Dillard, of Paris, whereby the natural coloring matter of the blood is used for giving the peculiar hue to the complexion of the face for the toilet. The cosmetic thus compounded is said to be superior to a wonderfully lifelike manner the hue of nature.

Just how the coloring matter is questioned is not as one else knows. It is accomplished by a secret process, the most important feature of which is the preservation of the hue transferred. The blood of human beings, of course, owes its color to a kind of pigment known as hemoglobin. It is in this substance, in fact, that the flow is "tried" in the blood—much as any physician will tell you, is so necessary to health—is mainly found.

Now, for centuries past the Persians have been acquainted with a process whereby they separate this coloring matter from the blood of sheep. Thus extracted, it furnishes a beautiful crimson dye, which is used to impart a much-admired tint to the wool employed in the weaving of certain fabrics of great value. In this manner the animal is actually made to supply the dye-stuff for its own use.

The red pigment of sheep's blood is exactly the same as that of human blood. Manufacturers of women goods in this country would be glad to know the secret of the Persian process for obtaining the dye, but it has never been revealed. It is quite possible, however, that the method of extracting it may be by the chemical process the same as that practiced by the Oriental dyers.

One thinks of blood always as a red fluid. It is not, in a literal sense, a correct idea. The fluid that courses through our veins is of a pale straw color. This is due to the suspended great numbers of small solid bodies called "corpuscles," which are bright red, and which give to the blood its characteristic color. These are, from microscopic examination, of two kinds.

The red corpuscles are disk-shaped, like paper circles. If all of these that float in the blood of your own body were spread out in a single layer, as close as they could lie, they would cover a surface of 8,000 square yards, or a little over half a mile of sidewalk on a city street. They are almost inconceivable little—so much so, indeed, that one would have to put about a million of them together in a "stack," chip fashion, in order to see them otherwise with the naked eye.

They have a curious way of stacking themselves, forming columns such as a soldier in a rank makes with coils, as a preliminary to doing them up in paper cylinders. It used to be supposed that they did this in obedience to some mysterious mutual attraction, but experiments have shown that disks of cork placed in water will act in precisely the same way. Later on it will be explained just what these red corpuscles are good for, and how their peculiar pigment is useful.

If they had no other use than to make pink cheeks they would surely be well worth while. And this suggests the question: Why are cheeks pink rather than some other color, for instance? If a young woman is in possession of undoubted claim to prettiness. And, again, why do some girls have pink cheeks and others not? If all women possessed this much prized attribute of beauty, it is obvious there would be no market for rouge, and the discovery of Dr. Dillard would be valueless.

The fact, as ascertained by the scientific physiologist, is that the cheeks are pink, rather than other parts of the face, because the capillary blood vessels in and beneath the skin are much more numerous there than elsewhere. It seems only reasonable to suppose that this arrangement is made by nature for the purpose of ornament—that is to say, for the augmentation

thickness of their skin marks the capillary vessels. It would seem to be desirable, then, to possess a thin skin in order that the blood may show through it. The same remark will apply to the various inequalities of the lips, redness of which is justly considered more becoming.

The temporary and fugitive color called the "blush" exhibits itself much more markedly, for the same reason, in persons who have thin skin. In all ages it has been greatly admired in women. In the Oriental slave market, where Circassian girls, so celebrated for their beauty, and sought on this account by those who make a business of supplying the Turkish and Persian seraglio, are sold to the highest bidder, an article of feminine merchandise that is seen to blush will fetch a considerably larger price on that account.

Obviously, it is not possible that a young woman, in the slave market or elsewhere, should make herself bluish in order to command admiration. It is a phenomenon not in the least under control by the will, being purely an effect of emotion. Certain nervous centers are

excited by what happens to meet through the mind, and, acting upon the circulatory system, they cause the blood to rush to the surface.

This accounts for the fact that some girls blush often and others only rarely. A high degree of nervous sensibility may cause a young woman to be thus affected very frequently—sometimes, in deed, to her own great discomfort. On an occasion when she feels that she ought not to undress the slightest one of the elements of the propriety of something said or done, her awareness of the matter

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The Meeting of Lovers' Lips, the Clashing of Hands, and the Embrace of the Dance, All Tend to Excite the Nerve Centres, and Start the Flush of Pleasurable Emotion.

tion of beauty. But it is a fact familiar to everybody that a prime requisite for pink cheeks is a plentiful supply of blood. They are not only a decorative, but a sign of health.

At the same time there are plenty of young women who, though healthy and with ample blood supplies, nevertheless have pale cheeks. The reason is simply that the

is made unobtainable manifest by a wave of color that turns her face suddenly pink. It is not only the face that is affected by blushing. The wave of color, caused by the sudden filling of the capillary vessels

Seaside Courtships and Summer Buns Bring the Rosy Blushes to the Summer Girls' Cheeks.

attributed to a mental cause.

In response to the ardent advances of an eager lover, the nerve centres of the maiden are excited. This excitement extends to the innermost part of her physical being, through the nerve fibres, which cause the "arteries" to dilate. The arteries, which are the small blood vessels branching off from the arteries, act as if they were on many rubber tubes. When they expand the blood is drawn rapidly into the small rubber-like tubes, pushing back into the capillaries, which themselves are sensitive branches of the arterial fluid. This there is a general flow of the vital fluid toward the surface, and, as its redness makes a showing of the face, through its small arteries and allowing the blood to show late time. Who is there that has not experienced this effect?

The Proposal—Which Brings the Flush to the Maiden's Cheek.

(From the Painting by Koch.)

Why? Merely because of a contraction of the capillary vessels beneath the skin. In obedience to an impulse from the nerve centres, the blood retreats from these vessels, and absence of the red color causes the face to whiten.

The kind of blushing yields not to experience of life nor to familiarity with the world. It is constitutional and temporary. Most commonly a cause of it seems to be frightful in one form or another, and those who really suffer from it often blush through fear of blushing. There is no cure for it. But, blushing as the blush on a maiden's cheek, even though frequent, is no such admitted weakness. It is a sign of health and of a healthy nervous system, and is a sign of a healthy nervous system, and is a sign of a healthy nervous system.

Searching for Buried Treasure

(Continued from Preceding Page.)

will refer to an "Isle of Gold," known to an impulse from the nerve centres, the blood retreats from these vessels, and absence of the red color causes the face to whiten.

LOVE IN THE UNITED STATES

**It Really Does Not
Exist at All, Says
M. Hugues Le Roux,
the Celebrated French
Author, Because the American Man
"Is Like a Fish on the End of a Line"—
and Flirtation Is Merely a "Step on
the Ladder of Sentiment, Without**

**Knowing
Whether
They Are
Going Up or
Down."**

"Flirtation is a step on the ladder of sentiment—without knowing whether they are going up or down."

M. HUGUES LE ROUX, the famous French man of letters and author of *Abou Sima*, has paid a visit to the United States. The result of his visit is a book called "Love in the United States." It is all about the American girl. M. Le Roux has a great, albeit critical, admiration for her, but he thinks that the American girl finds very little success at the great game of love.

By M. HUGUES LE ROUX.
THE American girl was summed up by General Horatio Porter, the American Ambassador at Paris, when he said laconically:

"We are governed by our wives and our wives are governed by our daughters. So that, really, the United States is governed by these young ladies."

The attitude which the American man has toward the woman of his country, of coquetry, which is neither desire, nor love, but is called "the flirt," is a step on the ladder of sentiment where the American boy and his Adam come to a stop without knowing whether they are going up or down.

In France we have an old expression, "coquette française." But it is not quite the same thing as flirting, so more than the practice of German students of making all the sensitive parts of their bodies resemble one flut with the bare point.

Whether it is a question of love or flirtation, the American girl is a coquette. She has always and a taste for a refusal to vander by the wayside in charming company, even to take the longest way round, but on condition that the path which they follow in couples leads them where they wish to go.

At the game of "coquette française" the lover turns in his fingers the dial, and he has no time to prepare his heart, and he does not like to wait, poor boy, he admires as so much.

But in the American flirtation it is the woman who has the word, who indicates where she wishes to go and just how far she may go. In America the man does not lead, he follows, he is like a fish on the end of a line. He obeys like a lightning-bolt engineer who only starts when the signal sounds. "The way is clear," and the pole on the back when another signal orders him "Stop!"

The American college girl hesitates to marry her best young man, because his education is so defective.

"No, no," said one of them to me. "I cannot make up my mind to marry him. He is a childhood friend. He went to the same school with me, poor boy! At fifteen he went to work in a bank. To-day he feels his inferiority, so every evening since he graduated I have been giving him lessons in Greek, Latin and literature. He has ambition. He would like to learn, but his business keeps him all day, and he has no time to prepare his heart, and he does not like to wait, poor boy, he admires as so much."

What chances of happiness for the lady and the future husband? These intelligent flirtations, these intelligent flirtations and the too important man does not care.

The American man is always saying to a girl: "I admire her so much. I admire her so much." Really does he say: "I love her?"

My young friend John, who gave me his confidence, said to me: "I could offer to give her a more worthy of her, I admire her so, I admire her so."

What a love that child's first of providing suitable clothes and furniture for the child.

The first element of a happy union between the sexes is too often lacking in America, because the woman does not find a superior capacity in the man.

out effort the head of the class, finds without difficulty words to express sentiments and ideas and for these reasons is destined to dominate through life. This superior being is the girl.

She, the other hand there is an inferior being who from the point of view of good behavior, intellectual aptitude and moral inclination, appears to be indifferently equipped as the hunches at a prize fight and falls by his own weight to the

A national sport is the prize fight. Two men, each with one another, fight and then the victor is crowned as the champion. The victor is crowned as the champion. The victor is crowned as the champion.

In America the man does not lead, he follows! he is like the fish on the end of a line.



"This is why a white throng of young American girls continually passes the ocean, under the coronet and the bridal veil, in order to establish themselves in our old Europe."

bottom of the class. He is always embarrassed when asked to say what he thinks or what he feels. This inferior being is called the American boy.

The difference between the American and the French boy's attitude of admiration toward the other sex, I will tell you, is a simple matter. I asked one of our young men, who is just five years out of school, what he thought of the American girl. He said: "I like her."

"I was visiting," she said, "one of my French friends at the seashore. She has two little boys, twin, named Jean and Paul, who are just five years out. I asked them what they thought of the American girl. He said: 'I like her.'"

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thousand spectators. They were not ordinary persons, but representatives of the best society of the victor.

The agreeable emotions which the girl has experienced at the game will fade with her bouquet of violets or red carnations. She has not come to be the reward of the conquest, like the queens of our courts of love and our tourneys in the days of chivalry.

In fact, these glorious athletes will yield no part to woman in the joys of love or in the joys of life. They are not men, but they are men.

One day I was privileged to happen the bottom of a very charming leader of New York society. She had just finished her house and was showing the perfection.

By the side of the bed on a little table was a bouquet of anemones, waiting with little hands. It was the electric ball in

"Every evening before dinner, when my maid started to lace my corsets, they came and knocked at my door. I used to let them in."

"The women are no less eager than the men for these brutal spectacles."

"The man who has no attraction to offer but his money does not enchain hearts."

stallion that could nod and command her servants without leaving her bed. Each bell is marked with the title of the servant charged with various household duties. There was "first maid," "second maid," "butter," "cook," "housemaid," etc.

As passion and its shadow are so glibly presented in the United States, it is natural that they fashion the society should have an exceptional indulgence for men who for various reasons are supposed to be exempt from this abominable transgression. Thus it happens that clergymen and gentlemen receive from their pretty companions a warm welcome that is not a little peculiar.

The pastor, the young invalid, have such for different reasons remained open and its brutalities. They are also free from the struggles of business. They have been turned by fate into something resembling men of leisure. They have not a great deal of ideas. They have not a great deal of ideas.

In the creation of the beauty of the American woman the part of the French and German races consists in the fact that the men of these races who have crossed the ocean have been particularly virtuous and complete specimens. Now, the man who is particularly marked in the quality of his

sex because the parent of a daughter who is very married to the quality of her. The daughter of the pioneer has more than any other the chance of being strong, full of life and intense ardor.

Mingled in the world where life is so varied, these elements of vigor and of green and in the creation of a new French woman from every race something of the best of each.

A special Providence has moved to be particularly marked in the quality of his



"It is the pastor, young consumptives, lame men and humpbacks who play the part of our young men of leisure."



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born, just at the right moment, the admirable Gilman, who from all eternity had been planned for this destiny—to furnish for the eyes of conquered men at the end of the nineteenth century the beauty of the young American girl.

The expenditures of the New York women for dress are incredible. Mrs. George Gould, sister-in-law of Miss Helen Gould, has a white dress embroidered with real pearls of the finest quality.

"My costume," said an eminent artist is hardly to me, "give cheerfully \$25 for a pair of stockings without embroidery. When you come to lace, the price goes up. I have executed intricate stockings that were not stockings. They drew up and were on your head on them. She paid \$200 a pair for them without lacing."

The American man does not suffice for

the American woman. The man who has no attraction to offer but his money does not enchain hearts.

Tremble, men of America; write your hands! The girls you have reared are weary of the idleness you have given them; they are the most precious of presents. They seek an outlet for their superior faculties, their social accomplishments, the treasures of their soul, the resources of their mind, their attractive personality.

The beauty which one finds among Americans or dances well, it is always an Irish source. When at the opera or the music hall you see a girl of English speech who sings or dances well it is always an Irish girl. It is from Ireland that the swelling bosoms come that follow with an amorous frenzy in the notes of the violin. It is in Ireland that they fashion the society should have an exceptional indulgence for men who for various reasons are supposed to be exempt from this abominable transgression. Thus it happens that clergymen and gentlemen receive from their pretty companions a warm welcome that is not a little peculiar.

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But You Can Meet Them Only on Business, and in the Presence of a Watchful Duenna--for They Are Members of the Art Models' Club. of New York, Where They Meet Daily for Tea and Gossip and the General Good of the Craft.

ART MODELS IN A BUNCH

TALK about that proposed New York hotel for chorus girls--pretty, bewitching, fluffy chorus girls--and its street guard of social policemen to hold back the prospective "rubber" multitude in the crowd!

Well, there's no novelty in that proposition. That engaging imaginary spectacle is discussed at a New York club whose members are about three hundred of the most beautiful models who pose for the metropolitan colony of painters and sculptors.

But stop! There's no need of social policemen in this case. The Art Models' Club has a Board of Directors composed of experienced and watchful duennas who like to know the prospective, never sleep, no male person may approach except on business, and even then he must pass an examination before a duenna, or a committee of them, before being permitted to enter on any fairer side.

There are certain hours of the day, however, when the whole neighborhood of this shade of beauty has a fleeting glimpse of the alluring possibilities. When the club strikes 4 it is the high sign that tea is being dispensed. All roads lead to the Art Models' Club at this hour, and from every avenue in the vicinity there comes tripping daintily in their high-heeled shoes bunches of the prettiest girls imaginable.

For they are not famed for their beauty, selected to the craft that calls, above all else for temperament and good looks. Bristly, doubly, triply they make their way to the rendezvous, their little heels clicking along the pavement, marking time to the waltzing and bending of their grace for "Merry Widow" hair.

The casual pedestrian turns to gaze in amazement at such an apparition in downtown New York in the summer time. Few chances to see him will continue to gaze until the component parts of the nation leap and trip up the brownstone steps of No. 224 West Fifty-eighth street and are lost to view behind the unkindly barrier of wood and stone.

Only on rare occasions, such as a parade, will in White, or maybe some of the dress entertainment provided for the girls during the summer months, are men invited to be present.

Strictly business engagements, of course, always kept at the club, for it is for this purpose that it was formed to help artists' models to get work and to tide them over a hard time when engagements are scarce and there is little to do. At least one during the day, at 4 o'clock--and the girls who are not working models, not to speak of every section of the summer studios of artists or at the various summer art colonies about New York, but are otherwise obliged to remain in a big city for one reason or another, get together and enjoy a good old fashioned gossip over the tea cups in the artistic mission furnished drawing room.

models of friends call out to true Hainesque style.

"Well, are you looking yet?" For Miss Langford has been working like a little Trojan all summer in a local dramatic school preparing herself for a principal role this fall.

Beautiful Helen Lawton is to be with Mattie Williams in "Pinto Buffers," but she, it is expected, will not wholly interfere with her posing, for, as a model, she is well liked by J. Carroll Macbeth and many others.

Just as there is a momentary lull in the conversation Virginia Carvel, a handsome model from Little Land, comes in breathless, and is instantly surrounded by a horde of chattering girls all eager to see a group of new photographs she holds in her hand.

"Oh, I've a lot more just as good. You ought to hear them," and so the merry jinks go on.

One girl was delivering an oration on Evelyn Thaw's clothes, for the speaker happened to be living near the former actress' model up in Amsterdam avenue and eighty-fifth street, and from the breathless attention which followed the description, it was evident that this much discussed little woman still remained a topic of romantic interest.

"Well, I just wish you would see her in that cherry pink silk skirt with the white imperle waist and red belt trimmed with black velvet leaves--what a dream!" breathed the girl with dramatic emphasis.

"And then there's a--well, not exactly a peach gown, but something pretty near like it, at least so far as the effect goes. It's a thin black green silk that she wears around her when she walks, like a Greek drapery. With tails she wears one of those stunning Charlotte Corday hats and a long veil of greenish blue to match the gown. Well, you should just see it to appreciate it."

Sweet Amelia Rose, who is one of the favorite models of the club, is on hand regularly for afternoon tea three days a week, and she is the hour by her capricious whims for when she looks at you with those brown eyes of hers--a big, big, big smile--truly, you simply have to join in the train of her admirers.

Miss Rose has quite a stage reputation, too, won among the class of characters in "The Soul Kiss."

Strange as it may seem, also girls are expected to pose for artists at some of the club's tea at the club come from somewhere, anywhere, but not New York. Now Miss Rose, for instance, is a native of Texas.

Nearly every country is represented, and to speak of every section of the United States.

Arle King, for instance, an extreme blonde of the natural order--it seems necessary to mention this nowadays since the prevalence of near-blondes is so appalling--comes from Texas; Ben Antonio, also, a knowledge as her home town.

Marguerite Stark, who poses for Rhodo. It is a Venus, is a Venus who came from her far-away home to New York to earn her living by posing, and she is admirably adapted for any subject which calls for refinement and good breeding.

A typical Chatterbox girl, for whom she had posed, is Miss Violet Thale, who, as might be expected, poses largely for illustrators, and for instance, is a native of Texas.

Nearly every country is represented, and to speak of every section of the United States.

Amelia Rose, in "The Soul Kiss"



Virginia Carvel.



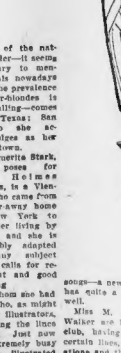
Amelia Rose in a Serious Art Pose.



Amelia Rose, in "The Soul Kiss"



Virginia Carvel.



Amelia Rose in a Serious Art Pose.



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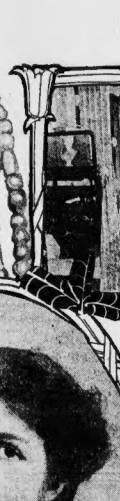
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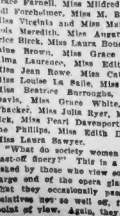
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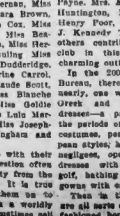
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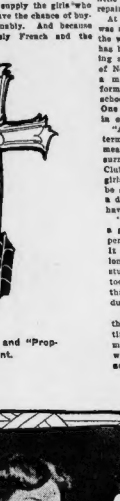
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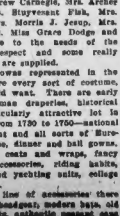
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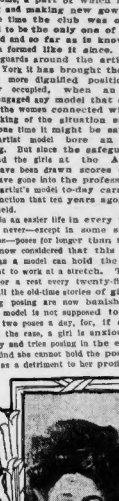
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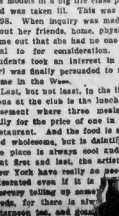
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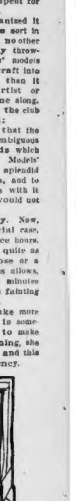
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Amelia Rose in a Serious Art Pose.



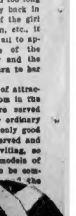
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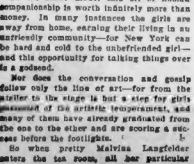
Virginia Carvel.



Amelia Rose in a Serious Art Pose.



Miss M. G. Fisher.



Violet Thale.



Amelia Rose in a Serious Art Pose.



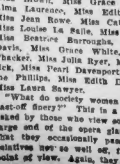
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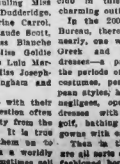
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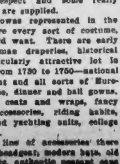
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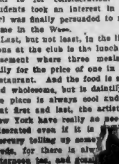
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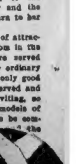
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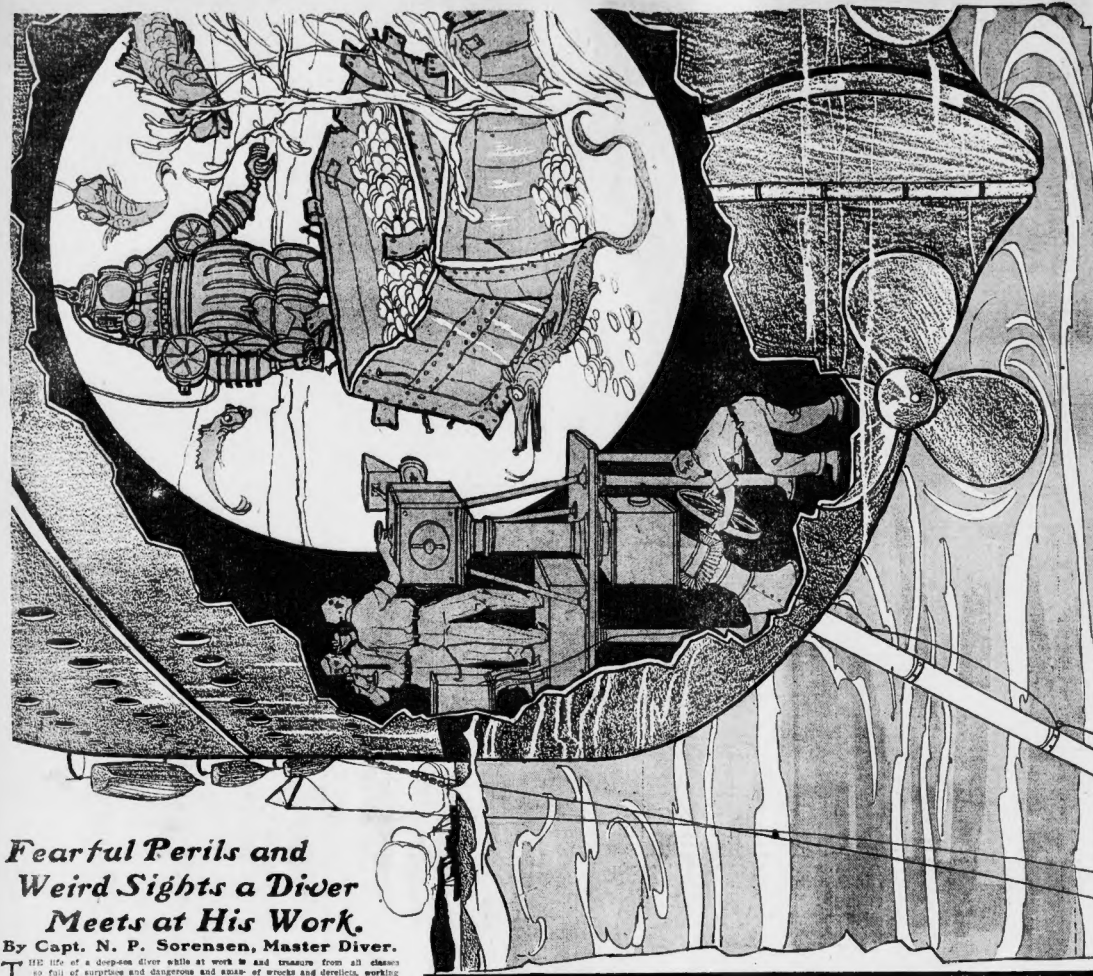
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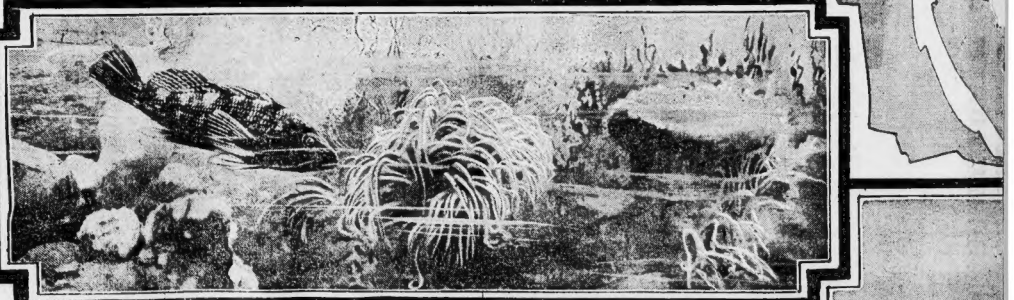
At 125 feet, which is about the diver's pressure is approximately 65½ pounds square inch of his body. To get a rough what this means, take a good sized trunk, enough so the railroad won't charge excess, and rest it on your toes by one corner.

Combining the Deep-Sea Telescope and Pressure Resisting Diving Armor, It Should Be Possible to See Clearly in the Ship Above, the Diver at His Work in Depths the Human Eye Has Never Seen.



**Fearful Perils and
Weird Sightings a Diver
Meets at His Work.**

By Capt. N. P. Sorensen, Master Diver.

[illegible][illegible][illegible][illegible]

Photograph Taken By Electric Light on the Ocean Bottom

as thrives on ly pulled me up then or I doubtless, would have been
depression that eaten them and there.

As it was On reaching the top of the ladder used in the building of the wall, my attendant uncovered my eyes and I saw a large, dark, hairy, and scaly animal, which I at once queried "Did you see that bloody big shark?" The diamond pier "Yes, I saw him and thought him quite as I saw—we're below his snout."

At the time we were in the water well known to all watermen in the extreme of their vitality, and they carefully avoided a combat which came at close quarters, although all tried to capture him for a few minutes, three years. He at last met his fate about six miles from the pier, and was killed by a party of men, who, being helped by two watermen and brought ashore, he measured twenty-two feet in length and thirteen feet in circumference and weighed not much less than a ton.

His snout was a well known mark to all watermen, and was

[illegible]

**Where an Ordinary
Diver Could Not
Live.**

Looking at
the Bottom of
New York
Harbor
Through the
Small
Hand Model of
the Water
Telescope.

dore N. Martin, of the U. S. Hydrographic Office.

THE FIRST INTERVIEW.—The young people meet for the first time. They may look at each other. At the back, to the right, is her father; next is the "marrier," and to the left the bridegroom.

Have One's
Chin in a Sling.
Two-Faced Veil.
Shawl-Shaped Veils.

A Veil Train.
Maline
Creates
Illusions.



the stars of the film. The director's answer, she says, was to direct her "Star Queen" in a dignified, demure, and somewhat staid manner. "I remember how she'd look up at me and say, 'I think you should speak with only a touch less emphasis up there,' her eyes were always looking at me, and she'd be on a comb like poor Alana in pure white, her long hair of white net, and she'd be looking at me all the time. I'd say, 'I wish, the relative feeling of a distance from the lens, hardly to be said at the lens.'

Mr. New. It often has been good to be

A—Veil of Tan-Colored Silk With Silk Covered Pendants.
 B—The Chin in a Ring. The Veil Worn at Newport and by the Hunting Set on Long Island.
 C—A Long White Veil With Lace Border Falling to a Point Below the Hips.
 D—Volantun Draperies of Pink Melin. A Fad Introduced by Mrs. Nathalie Schmitt Collins.
 E—A Skirt Shaped Veil With Velvet Dots of Different Colors.

It has only been five years since the whole American public's taste for an expensive life centered in horses was questioned for the first time. The question was whether the horse-owning class was too small to support the new breed of horsemen who were willing to pay for the pleasures of the horse world. The answer was a resounding yes. The horse world is still growing, and the horse industry is still expanding.

[illegible][illegible][illegible]

The Boys Set a Trap for Foxy Grandpa,
but He Soon Shows the Merry Youngsters
That He Is Not to Be Caught so Easily.



1. BOYS—We will hide the seat from Gran'pa's chair. Oh, but won't he get a bump when he sits down!



2. GRANDPA—Ah, those youngsters up to more mischief! I'll get my little trap door ready and fool them!



3. GRANDPA—Here you are, boys, just in time. I'll sit down and read a little story to you.



4. BOYS—Hurrah! Go ahead and read, Gran'pa! We're listening!



5. BOYS—Good gracious! What has become of Gran'pa?



6. GRANDPA—Hello, boys! Don't worry! I'm all right!

SUNDAY AMERICAN-EXAMINER PATTERNS

NO'S 378-379

A SMART BOX-PLEATED
DRESS FOR THE LITTLE
MAID, NO 378 - 6184.



GOOD style as well as its practical features renders this little frock a useful one for school and general wear. It is box-pleated in the front and back, and, being in over-dress style, may be worn over different gowns.

A leather belt is a suitable accessory. Serge, linen, pique and gingham will all develop successfully after this design. The 1-year size will require three yards of 36-inch material for the dress and one and an eighth yards for the gowns.

The patterns have been cut in sizes 5, 6, 7, 8, 9 and 10 years, and will be mailed to any address upon receipt of 10 cents in silver or stamps if you will fill in the accompanying coupon and mail to

BOX-PLEATED FROCK,
Post Office Box 260,
New York City.

IMPORTANT NOTICE.
Send Two Cents for Sample Copy of the American-Examiner Fashion News, issued monthly in the interest of women, containing the latest patterns and fashion news; also talks on beauty, etiquette and household recipes.

SUNDAY AMERICAN-EXAMINER PATTERNS
BOX-PLEATED FROCK.

Size.....Years..... 378-6184.
Name.....
Street and Number.....
City and State.....

A NATTY RUSSIAN
BLOUSE SUIT FOR THE
BOY NO 379 - 5770.



THis smart design is an ideal one for the little man, and the laundering possibilities will appeal to all mothers. The simple, graceful lines give a jaunty air to the little wearer.

The waist and skirt are in one piece, closing down the right side. It is shown in checked gingham, but may be smartly developed in pique, linen, duck or any of the woolen fabrics.

A belt of the material or of leather may be worn about the waist. The 6-year size will require 1 1/2 yards of 44-inch material.

Patterns are cut in sizes 2, 3, 4, 5 and 6 years, and to obtain this pattern carefully fill in the accompanying blank and mail with 10 cents in silver or stamps to

BOY'S BLOUSE SUIT,
Post Office Box 260,
New York City.

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SUNDAY AMERICAN-EXAMINER PATTERNS
BOY'S BLOUSE SUIT.

Size.....Years..... 379-5770.
Name.....
Street and Number.....
City and State.....

Dutiny Section

Most Remarkable
Snap-Shot
Pictures Ever
taken of this
Famous
Pitcher.

Mathewson,
the
Giant's
Mainstay.

PHOTOS BY
J. C. HENNING
N. Y.



"MATTY" USING HIS
"FADE-AWAY"—JUST
AS THE BALL HAS
LEFT HIS HAND.

ABOUT TO
THROW ONE
OF HIS
SPEEDY
INSHOOTS.

"MATTY" STARTING
HIS FAMOUS
DROOP BALL.

WATCHING A
FAST BALL
FOOL THE
BATTER.

FREE TICKETS TO THE LEADING SUMMER AMUSEMENT RESORTS OF NEW ENGLAND FOR YOU!

Kindly use coupons at your earliest convenience. Do not wait until the last minute that free tickets can be used. Any difficulty in using these coupons according to directions thereon, or any discourtesy by park employees, should be reported to the Boston Sunday American.

Boston

ADMIT ONE
—TO—
Wonderland PARK
Revere Beach, Mass.
MONDAY or TUESDAY
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
DARLING'S CIRCUS
Wonderland
Revere Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
PARAGON PARK
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
HUMAN LAUNDRY
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

Good for One Ride
Admission to
Pawnee Bill's Wild West
If Presented With 10c
Wonderland
Revere Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

Good for 2 Rides
If Presented With 5 Cents
Merry-Go-Round
Wonderland
Revere Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
FUNNY MIRRORS
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

GOOD FOR ONE ADMISSION
If Presented With 5c
TO
ALLIGATOR FARM
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

Good for 2 Rides
If Presented With 5 Cents
Miniature Railway
Wonderland
Revere Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

GOOD FOR 2 RIDES
If Presented With 5 Cents
VELVET COASTER
Wonderland
Revere Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

GOOD FOR ONE ADMISSION
If Presented With 5c
LEWAND'S CIRCUS
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

GOOD FOR ONE ADMISSION
If Presented With 5c
OLYMPIC THEATRE
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
VANITY FAIR
East Providence, R. I.
MONDAY
Afternoon or Evening
AUGUST 24.

American

Boston

ADMIT ONE
—TO—
SCENIC RAILWAY
VANITY FAIR
East Providence, R. I.
MONDAY
Afternoon or Evening
AUGUST 24.

American

Boston

Good for ONE Ride
If Presented With 5 cents
MEXICO
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

Good for TWO Rides
If Presented With 5 cents
MERRY-GO-ROUND
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
VANITY FAIR
East Providence, R. I.
THURSDAY
Afternoon or Evening
AUGUST 27.

American

Boston

ADMIT ONE
—TO—
San Francisco Earthquake
VANITY FAIR
East Providence, R. I.
THURSDAY
Afternoon or Evening
AUGUST 27.

American

Boston

Good for TWO Rides
If Presented With 5c
ROLLER COASTER
Paragon Park
Nantasket Beach, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
LEXINGTON PARK
Lexington, Mass.
Monday or Tuesday
Afternoon or Evening
AUG. 24 or 25

American

Boston

Good for ONE Ride
If Presented With 5c
DOUBLE WHIRL
VANITY FAIR
East Providence, R. I.
THURSDAY
Afternoon or Evening
AUGUST 27.

American

Boston

GOOD FOR 2 RIDES
If Presented With 5c
Merry-Go-Round
VANITY FAIR
East Providence, R. I.
THURSDAY
Afternoon or Evening
AUGUST 27.

American

Boston

ADMIT ONE
—TO—
Theatre SEAT
Canoe La'le Park
Canobie Lake, N. H.
Monday or Friday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
LAUNCH RIDE ON LAKE
Canobie Lake Park
Canobie Lake, N. H.
Monday or Friday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
Child Under 10 Years
—TO—
VANITY FAIR
East Providence, R. I.
SATURDAY
Afternoon or Evening
AUGUST 29.

American

Boston

ADMIT ONE
—TO—
MERRY-GO-ROUND
Canobie Lake Park
Canobie Lake, N. H.
Monday or Friday
Afternoon or Evening
AUG. 24 or 25

American

Boston

ADMIT ONE
—TO—
MERRY-GO-ROUND
Canobie Lake Park
Canobie Lake, N. H.
Monday or Friday
Afternoon or Evening
AUG. 24 or 25

American

FOR twelve weeks the Sunday American Outing Club has been making weekly pilgrimages to summer parks with free tickets. It is an arrangement with the several parks the Sunday American is enabled each week to present to its readers an unparalleled gift of tickets to the best park amusements. Nearly 30,000 holders of Sunday American free tickets used them last week. The average value of tickets given away in each Sunday issue is about \$1.50 a copy. An average of 20,000 tickets lists has been used each week for twelve weeks, amounting to \$37,500 worth of park amusements enjoyed by readers of this paper thus far. It is fair to estimate that the figures will amount to \$50,000 worth of free Sunday American summer park tickets a usually used by the purchasers of this paper for the season of 1908. This is without parallel in newspaper history.

The free tickets published to-day include six tickets for Wonderland Park, worth fifty cents. One is for park admission, another for a free visit to the Pony-Donkey-Dog Show, a twenty-five cent ticket to the Pawnee Bill Wild West for ten cents and two rides each on the Miniature Railway, the Velvet Coaster and the Merry-Go-Round for five cents and a coupon.

For Paragon Park there are nine tickets and a nickel. One is for admission, another for the Human Laundry, a third for the Funny Mirrors, a fifteen-cent admission to the Lewand's Circus for five cents, a ride in "Meats" for a coupon and a nickel, admission to the Alligator Farm and the Olympic Theatre for five cents and a coupon each, and upon the Roller Coaster and Merry-Go-Round two tickets for a coupon and five cents.

For Vanity Fair there are seven tickets, inclusive for Monday, park admission and the Thompson Scenic Railway; for Thursday, park admission and the San Francisco Earthquake free, the Double Whirl, a ten-cent ride for a coupon and five cents, and the Merry-Go-Round, two rides for a free ticket and a nickel. Saturday's ticket is for children under ten years.

The tickets for Canobie Lake Park are worth twenty-five cents, besides free admission to the park. One is for a seat in the big Japanese Theatre, a second is for a ride in the Circle Swing and the third for the Merry-Go-Round.

For Lexington Park there is a ticket of free admission, after which the Rustic Theatre menagerie and most all of the park amusements are free.



EDITORIAL SECTION



THOUGHT—Creative, Directing Power



YOU Think During Every Conscious Moment. Why Do You Think—HOW?



THREE things constitute the wealth of man. Three things are real to us in this life. We possess them, know them, and use them. They are **MATTER, FORCE, THOUGHT.**

Those three are the entire inheritance of man. They constitute his whole equipment here on earth, and they are sufficient.

There is matter, the earth on which we stand, its many so-called "elements," its metals, its fruitfulness.

There is force, as mysterious, as little understood as matter itself. Force is the power of the moving tides, the power of steam, the power of electricity, all the power that may be expressed in the one word, **MOTION.**

Matter alone would be useless to man. Matter and force alone would be useless, producing only chaos.

You must have the matter first; you must have the force to act upon the matter, digging your wells, planting your crops, and you must have the thought or spirit to direct the force in its action upon matter.

Matter, the passive wealth; force, the active wealth, and thought the directing wealth. That is all there is to man and his little kingdom on this earth.

What is the country's agricultural wealth made up of—the soil, and the seed, **MATTER**—the power that moves the plow, the harrow and the reaper, **FORCE**—and the directing brain of the farmer, **THOUGHT.**

What is a great work of art, statue, paint-

ing, or temple? It is the matter of paint, or marble, or brick, used, the force of the working arm, and the thought of the artist. It is a trinity that includes everything in our material lives.

Many men through thousands of years have asked the questions, What is matter? and What is force? Some of the thinkers have thought themselves into the belief that neither matter nor force actually has any existence—outside of our own imaginations. Others hold that matter and force are identical, they believe that force alone would be useless, giving only chaos. Some believe that matter is only a form of force or motion. It is indeed proved to the satisfaction of scientists that matter when analyzed is reduced to the molecules or groups of atoms, and the atom in its turn to "electrons," which are nothing but force in the last instance.

The average human being, luckily for his peace of mind, takes things in general for granted. To inquire too seriously into the nature of matter or force, their relationship or difference, is a dangerous proposition for the ordinary little mortal in this very ordinary little intellectual age. But mild speculation on thought and its character was suggested last Sunday as a proper discussion for to-day, and it cannot do much harm to any of us. To think about thought is good in itself, if only for the reason that it stimulates thought.

Remember that while matter, force and thought constitute the whole wealth of man, it is **THOUGHT** alone that enables man to

be the owner and controller of the matter and of the force.

Take away man's thought and he himself drifts back with the animals into the realm of force and matter mixed. Animals have no thought, or not enough of it to direct force and control matter, and therefore we, the human beings, are the possessors of the matter and the force and the animals, controlling all **BECAUSE WE HAVE THE THOUGHT.**

What is thought? You could get a thousand definitions of the word from a thousand different wise men. To the ordinary little human being it means the process that goes on within our brain, a process that decides our actions, controls our movements, formulates our speech, disposes of all the energy and force of will that may be in each of us individually—and a process beyond our comprehension.

Thought is the motive power in the brain of man and the controlling power on the face of the earth.

Does the brain **CREATE** thought? Or is it merely a medium, a substance, through which thought passes, as the electric current passes through a wire?

Do we control our thoughts absolutely; do we control them **AT ALL**? One famous man has said that we think not when we **WILL** it, but when the **THOUGHT** wills it. The thought comes when it will, and we are only the passive agents that think when the thought itself makes us think.

Certainly Newton didn't **INTENTIONALLY** think the thoughts or thought that brought about his discovery of the law of gravitation.

He had a brain marvelously developed for mathematical work, and the thoughts that established his permanent greatness among men came to that brain and were expressed by it. One single thought born in his mind enables man to weigh the sun, the moon and the stars. Whence did that thought come. **HOW** did it come, whence and how do all the thoughts of human beings come?

Is there somewhere in the universe a great ocean of intelligence, just as there is on our little earth a great ocean of water? And is that intelligence scattered throughout the universe, on planets, in our little individual brains, as the water of the ocean is scattered over the earth's surface in the little individual rain drops?

Are our minds simply little distributing points for the cosmic thought sent out from the great central ocean? Is a man's thought his own, or is it only a force sent to him and expressed by him, as a wireless message is sent across the water to the coherer far above the ship and then carried down to the instrument that expresses the message that the coherer has taken up? A man cannot of his own accord think any **ONE** thing. Try it now—you can't do it. But you can say to yourself, I shall think **ABOUT** some one thing. You may decide to think about the creation of a new flying ship, perpetual motion or the quickest way to get rich. You will put your mind in a receptive condition, like that coherer on the Marconi wireless, and then the thoughts will come into your brain, and you will be conscious of them as they come. You will accept some as good and reject some—perhaps the best. Not every man recog-

nizes his best thought. You will be thinking, but you will simply be allowing the thought to come in and take shape in your brain.

Every man says a thousand times in his lifetime, "Let me alone, I want to think." And the thinking man is above all a **PASSIVE** man. The thinking head is tipped forward, perhaps to encourage the flow of blood into the front brain. The thinking face is concentrated and shut off from contemplation of outside things. A man thinking sits with a **LISTENING** brain, waiting for the message that comes from the far off central ocean of wisdom and knowledge, waiting for the smaller or larger message that his particular brain is capable of receiving and expressing.

Remember that **YOU PERSONALLY** are absolutely nothing but a thinking being. It is only in **THINKING** that you have any importance.

Only as a thinker can you be **INDIVIDUAL** and different from the other combinations of matter and force running over this earth and called animal life.

The business of man is to think, and it is worth his while to think **ABOUT** thought, about the process of thought, the possibility of stimulating it and increasing its productive power.

A wonderful thing is the brain of a human being, placed here at the top of a walking, two-legged animal, waiting to receive, express and use the truths that come so mysteriously within its strange convolutions.

Take fifty great brains and examine them, with the skulls off, you will see little differ-

(Continued on Next Page.)

[illegible][illegible]

How Funny Men Are!

And Incidentally, How Foolish Girls Are at Times

"I made up my mind never to be able to understand George," sadly began the pink spot to the pale lavender spot on the dark piazza.

"Last night as we were sitting

"Wouldn't I have loved your eyes if I had seen them? I would have been so glad to see you."

"But I was so busy."

"You are an angel!" she said, turning her face to his.

"Then, suddenly, he died."

"He died?" she asked, looking at him.

"Yes, he died."

"When?"

"Last night."

"How?"

"He died of a heart attack."

"A heart attack?"

"Yes, a heart attack."

"What time?"

"About midnight."

"Where?"

"In his room."

"Was he alone?"

"Yes, he was alone."

"Did he look ill?"

"No, he didn't look ill."

"Did he say anything?"

"No, he didn't say anything."

"Did he seem happy?"

"Yes, he seemed happy."

"Did he seem sad?"

"No, he didn't seem sad."

"Did he seem angry?"

"No, he didn't seem angry."

"Did he seem nervous?"

"No, he didn't seem nervous."

"Did he seem calm?"

"Yes, he seemed calm."

"Did he seem relaxed?"

"Yes, he seemed relaxed."

"Did he seem comfortable?"

"Yes, he seemed comfortable."

"Did he seem at ease?"

"Yes, he seemed at ease."

"Did he seem content?"

"Yes, he seemed content."

"Did he seem satisfied?"

"Yes, he seemed satisfied."

"Did he seem happy?"

"Yes, he seemed happy."

"Did he seem joyful?"

"Yes, he seemed joyful."

"Did he seem loving?"

"Yes, he seemed loving."

"Did he seem caring?"

"Yes, he seemed caring."

"Did he seem kind?"

"Yes, he seemed kind."

"Did he seem gentle?"

"Yes, he seemed gentle."

"Did he seem soft?"

"Yes, he seemed soft."

"Did he seem sweet?"

"Yes, he seemed sweet."

"Did he seem nice?"

"Yes, he seemed nice."

"Did he seem good?"

"Yes, he seemed good."

"Did he seem great?"

"Yes, he seemed great."

"Did he seem perfect?"

"Yes, he seemed perfect."

"Did he seem wonderful?"

"Yes, he seemed wonderful."

"Did he seem amazing?"

"Yes, he seemed amazing."

"Did he seem incredible?"

"Yes, he seemed incredible."

"Did he seem unbelievable?"

"Yes, he seemed unbelievable."

"Did he seem extraordinary?"

"Yes, he seemed extraordinary."

"Did he seem remarkable?"

"Yes, he seemed remarkable."

"Did he seem notable?"

"Yes, he seemed notable."

"Did he seem significant?"

"Yes, he seemed significant."

"Did he seem important?"

"Yes, he seemed important."

"Did he seem valuable?"

"Yes, he seemed valuable."

"Did he seem precious?"

"Yes, he seemed precious."

"Did he seem priceless?"

"Yes, he seemed priceless."

"Did he seem irreplaceable?"

"Yes, he seemed irreplaceable."

"Did he seem unique?"

"Yes, he seemed unique."

"Did he seem one-of-a-kind?"

"Yes, he seemed one-of-a-kind."

"Did he seem rare?"

"Yes, he seemed rare."

"Did he seem scarce?"

"Yes, he seemed scarce."

"Did he seem limited?"

"Yes, he seemed limited."

"Did he seem exclusive?"

"Yes, he seemed exclusive."

"Did he seem private?"

"Yes, he seemed private."

"Did he seem confidential?"

"Yes, he seemed confidential."

"Did he seem trustworthy?"

"Yes, he seemed trustworthy."

"Did he seem reliable?"

"Yes, he seemed reliable."

"Did he seem dependable?"

"Yes, he seemed dependable."

"Did he seem responsible?"

"Yes, he seemed responsible."

"Did he seem accountable?"

"Yes, he seemed accountable."

"Did he seem answerable?"

"Yes, he seemed answerable."

"Did he seem obedient?"

"Yes, he seemed obedient."

"Did he seem compliant?"

"Yes, he seemed compliant."

"Did he seem cooperative?"

"Yes, he seemed cooperative."

"Did he seem helpful?"

"Yes, he seemed helpful."

"Did he seem useful?"

"Yes, he seemed useful."

"Did he seem effective?"

"Yes, he seemed effective."

"Did he seem efficient?"

"Yes, he seemed efficient."

"Did he seem productive?"

"Yes, he seemed productive."

"Did he seem successful?"

"Yes, he seemed successful."

"Did he seem accomplished?"

"Yes, he seemed accomplished."

"Did he seem fulfilled?"

"Yes, he seemed fulfilled."

"Did he seem content?"

"Yes, he seemed content."

"Did he seem happy?"

"Yes, he seemed happy."

"Did he seem joyful?"

"Yes, he seemed joyful."

"Did he seem loving?"

"Yes, he seemed loving."

"Did he seem caring?"

"Yes, he seemed caring."

"Did he seem kind?"

"Yes, he seemed kind."

"Did he seem gentle?"

"Yes, he seemed gentle."

"Did he seem soft?"

"Yes, he seemed soft."

"Did he seem sweet?"

"Yes, he seemed sweet."

"Did he seem nice?"

"Yes, he seemed nice."

"Did he seem good?"

"Yes, he seemed good."

"Did he seem great?"

"Yes, he seemed great."

"Did he seem perfect?"

"Yes, he seemed perfect."

"Did he seem wonderful?"

"Yes, he seemed wonderful."

"Did he seem amazing?"

"Yes, he seemed amazing."

"Did he seem incredible?"

"Yes, he seemed incredible."

"Did he seem unbelievable?"

"Yes, he seemed unbelievable."

"Did he seem extraordinary?"

"Yes, he seemed extraordinary."

"Did he seem remarkable?"

"Yes, he seemed remarkable."

"Did he seem notable?"

"Yes, he seemed notable."

"Did he seem significant?"

"Yes, he seemed significant."

"Did he seem important?"

"Yes, he seemed important."

"Did he seem valuable?"

"Yes, he seemed valuable."

"Did he seem precious?"

"Yes, he seemed precious."

"Did he seem priceless?"

"Yes, he seemed priceless."

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"Yes, he seemed irreplaceable."

"Did he seem unique?"

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"Yes, he seemed priceless."

"Did he seem irreplaceable?"

"Yes, he seemed irreplaceable."

"Did he seem unique?"

the pink spot continued, "Sister Sue, I met Allyn girl, and Fred and Sam, and they were playing doubles over on the court. Such a scramble as they were having! It has always been a mystery to me why Sue never can be ladylike. Still they seem like good girls. I hope they are. I have always been a good girl, and I hope I am." "Still something was wrong," I interrupted.

I noticed that George was absent-minded and kept looking over their way. I asked me, because in the afternoon I had read an article which said that an eagle should not take too much for granted, and let herself grow fat and dull; for a man could advance prettily and vivaciously only by being a little bird.

"I was too tired to talk, and I never inspired with a single cheer. I fought, but preserved an august silence. He also looked absentmindedly over at the court and saw those four children were disgracing themselves."

"Very, Mrs. Said is alive all right. Isn't she?" George finally said. "Watch her, George."

Shall keep someones' starting a
when her day comes. I am like
ang liana, too; nothing is
... She's as natural as breathing."
"Aren't the mosquitoes awfully thick
re? I asked with intense concern. "Let's
and I'll play that new mule you
point, I added with grim sweetness.
thing we sweeter in the house, for I

"I don't know the notes and needed a light to add to the general misery, as soon as I got too dark to play tennis, these children, with the most efficient cheerfulness, began breaking into the house and began singing accompaniments in the weirdest accents. In a panic I jumped from the bed.

Her Little Plan

"You'll have to excuse me to-night," Iammered. "I have an awful headache." Then I limped upstairs, laughing rapidly.

"But I had a plan. If George liked me's style, I'd be adaptable, though his had changed a bit in the last

kite with, too."

"Just as I jerked back there was a ominous snap and I grabbed for my tumbling hair."

"George," I gasped and started for the stairs. "Turning to look back I found his eyes riveted in raptures on my feet."

"For a second I was undecided whether to scream or laugh. I had forgotten a

"When I woke this morning the sun was
streaming on my bed, but instead of draw-
ing the shade I let the heat soak into me.
I would develop a color like Sue's without
the sun. I had a hundred sets on the

"About 8 o'clock, when I finally got up, my skin was raw on my lips, and they were so painful, I mentioned 'With grief' dermately. I threw my purple and the string ends of my shirt and gathered the stray ends of my hair. I heard them to look grave, though his lips twitched suspiciously. He smoothed my impossible hair.

"Yes, a fellow may like the looks of green caliche in his neighbor's yard, but he wants to wear a white rose on his coat every time." said George

unbrushed to an old bone pla. where they
beal with an old bone pla. where they
umped like a pendulum. I surveyed my-
self critically, and was gratified.

Lovelorn
By BEATRICE FAIRFAX

GIRL SHOULD RETURN IT
DEAR MISS FAIRFAX.
Is it proper for a young man to ask for the return of an engagement ring after he has broken the engagement, both parties having come to an understanding and parted on good terms?

...man should not have to ask for the ring, as it is the girl's place to return it. If she does not, and he is very anxious to have it, he would ask for it and it would be rather a peculiar thing to do.

DEAR MISS FAIRFAX:
I am twenty-three years old, and a young man has called upon me twice a week for over a year. He calls on Sundays and Wednesdays. I think he has not asked me to marry, although he professes to love me. I, of late, have heard that he

has called upon other girls, and it has worried me very much, as I love him dearly and know I cannot live without him. What am I to do? Would you call him to account for this, and tell him that I am not interested to have him call on me? Kindly advise me, as I am heartbroken.

M. W.

"I expect to hold your sole interest," he should say something definite. I am afraid he is inclined to be sickle. Do not refuse the attentions of a cher woman. This young man may have no serious intentions. I don't think it would be wise to speak to him about his going out with you. You had better let him alone. I will protect you, and after taking Lydia Pinkham's Vegetable Compound, and using the treatment you prescribed, I felt like a new woman. I am now strong, and well as ever, and thank you for the good you have done for me."

Monday's Best

Bargains
*Will Be Found in the Latest
News Section of This*
Exchange

Why don't you try it?

[Faint handwritten notes at the bottom of the page]

WOMEN WILL BAR ALL MEN FROM CLAMBAKE

Springfield, Aug. 22. In spite of the fact that the women's clam-bake last year was made by a hair-milling contest in the baseball game, another bake will be held this year. The bake will be held at Riverside Grove Thursday, September 1, and the men will be allowed on the grounds. The trip to and from the grove will be made in the steamer Sylvia and the women will tolerate the men in having all manners of food, including a baseball game. It is expected that about 200 women will

By Boston American Licensed Wire.
Washington, Aug. 22.—James Minniss, a
young man, resident of Sheridan avenue,
disappeared from the conduct of his wife
and last night he turned her over in
the street. He was dressed in a fashionable
suit and was armed with a fashionable
spunk, with which he unfortunately be-
used the said lady's head.

They are killing me! Murder!
Murder!" yelled Mrs. Stroop.

Julienius Stroop rushed to the bed,
and found his wife lying on the floor.
If it had been struck by a cyclone, he
could not have been more shocked.
He struggled vainly
against chagrin.

A rap on the head was necessary in quick
time. In court today Minniss said that he
was playing a game, and that the ra-
p was necessary to win. He said that the
shoe were merely love taps. His wife
said she was killed.

TAILORS STYLE GROWS.

August 22, 1900. The general style
of tailors men in proportion to the number
only to act from 2,000 to 4,000 persons
in the city. The tailors have been
preparing having voted tonight to join in

to me am not afraid. I don't know why. If he must go, he has a brave woman waiting at home. I'm not afraid. My lawyer has told me that if the truth comes out, my husband will get the hands of my law suit off him. He'll have plenty of money to do so, but I have no need of it. I shall let him go back with his wife. The law will protect them to the end of their lives. I shall then be free to go where I please. My mother-in-law is superior to her. I love my mother-in-law.

Continued on Page 3, Column 1

HOW TO MAKE ADVERTISING PAY.

First be sure you have something the people want and then describe it carefully and price it attractively; then go into more than one hundred thousand homes some place where there are many families together and tell them all about it. If you haven't the time to do this, let your salesmen or representatives do it for you with its tremendous evening circulation, twice as great as all the other evening papers combined.

[illegible][illegible]

GIRL OF 16 DENIES GIVING POISONED CANDY TO BABE.

Also Accused of Throwing Carbolic Acid on Little One.

IS ARRAIGNED IN COURT

Boston, Aug. 22.—Mrs. Charles E. Dyer, a woman twenty-four years of age, was arraigned in court this morning on a charge of poisoning her child, a girl of sixteen months, with carbolic acid. The girl, who is named Mary, was found dead in her bed last night. The mother, who is a native of Ireland, was arrested by the police on the morning of the 21st. She is now in custody of the police.

Gladys E. Dyer and Baby Ma Dan She Is Accused of Attempting to Poison



POLICEMAN FIGHTS FIND WOMAN COINER OFF MOB WITH CLUB AS BURGLARS' PAL

Battles Two-Score Toughs, Secret Service Men Round Up Armed With Rocks, and Retains His Prisoner.

At attempting to arrest a prisoner, last night, in North, Boston, a policeman found a woman in the act of stealing a large quantity of goods from a store. The woman, who is named Mary, was found with a large quantity of goods in her possession. The policeman, who is named John, fought with two-score toughs and secret service men round up armed with rocks, and retained his prisoner.

RESCUE DYING BABE FROM GYPSY CAMP

Society of Prevention of Cruelty to Children Rescues Dying Baby from Gypsy Camp.

Boston, Aug. 22.—A dying baby girl, who was found in a gypsy camp, was rescued by the Society of Prevention of Cruelty to Children. The baby, who is named Mary, was found in a gypsy camp. The society, which is a charitable organization, was notified of the case and sent a nurse to the camp. The nurse found the baby in a state of extreme weakness and took her to the hospital. The baby is now recovering from her illness.

WHO WANTS A BABY? THIS IS "ROZELLA," TAKEN FROM GYPSIES

Quincy the Man Who Knows.

Boston, Aug. 22.—A baby girl, who was found in a gypsy camp, was rescued by the Society of Prevention of Cruelty to Children. The baby, who is named Mary, was found in a gypsy camp. The society, which is a charitable organization, was notified of the case and sent a nurse to the camp. The nurse found the baby in a state of extreme weakness and took her to the hospital. The baby is now recovering from her illness.

WHO FURNISHES BAY STATE BRYAN FUND?

Announcement That Big Barrel Will Be Tapped Stir Curiosity of Politicians.

Boston, Aug. 22.—The announcement that a big barrel of money will be tapped for the Bryan fund has stirred the curiosity of politicians. The barrel, which is a large sum of money, is being raised for the purpose of supporting the Bryan campaign. The announcement has caused a great deal of speculation as to the source of the money.

GAVE BLOOD IN VAIN TO SAVE HIS WIFE

Former Alderman Sweeney of Newton Undergoes Operation Without Success.

Boston, Aug. 22.—A former alderman of Newton, who gave blood in vain to save his wife, underwent an operation without success. The man, who is named John, was found in a state of extreme weakness and was taken to the hospital. The operation, which was performed by a team of surgeons, was unsuccessful. The man is now in a critical condition.

Quincy the Man Who Knows.

But who will provide him with the money to support his family? Quincy, the man who knows, is a well-known figure in the community. He is a man of great wealth and is known for his generosity. He has been a member of the Bryan fund and has contributed a large sum of money to the cause.

TALKS ON EETH

By G. Gordon Martin. The speaker, G. Gordon Martin, is a well-known figure in the community. He is a man of great wealth and is known for his generosity. He has been a member of the Bryan fund and has contributed a large sum of money to the cause.

DRUG-BAZED MAN'S IDENTITY A PUZZLE

Well Dressed Youth Roaming in Melrose Taken to Hospital; Mind a Blank.

Boston, Aug. 22.—A well-dressed youth, who was found roaming in Melrose, was taken to the hospital. The youth, who is named John, was found in a state of extreme weakness and was taken to the hospital. The police, who were notified of the case, were unable to identify the youth. The youth's mind is a blank.

WIFE MUST FACE CHARGE OF MURDER

New Bedford, Aug. 22.—Without revealing the name of the woman, a local paper has announced that a woman must face a charge of murder. The woman, who is named Mary, was found in a state of extreme weakness and was taken to the hospital. The police, who were notified of the case, were unable to identify the woman. The woman's mind is a blank.

NAMED IN DIVORCE SUIT, DISAPPEARS

New Haven, Ct., Aug. 22.—The divorce suit filed by "John" in the divorce suit, who is named Mary, was found in a state of extreme weakness and was taken to the hospital. The police, who were notified of the case, were unable to identify the woman. The woman's mind is a blank.

DEPUTY RANGERS TO MEET NEXT MONTH

The deputy chief ranger of the Massachusetts Game and Fish Commission will meet with the deputy rangers of the various counties of the state next month. The meeting will be held in Boston. The purpose of the meeting is to discuss the game and fish laws of the state and to coordinate the efforts of the various counties in enforcing these laws.

Mrs. Elizabeth H. Martin

Mrs. Elizabeth H. Martin is a well-known figure in the community. She is a woman of great wealth and is known for her generosity. She has been a member of the Bryan fund and has contributed a large sum of money to the cause.

SWAN AGAIN GIVES POLICE THE SLIP

Boston, Aug. 22.—A swan, who was found in a state of extreme weakness and was taken to the hospital. The police, who were notified of the case, were unable to identify the swan. The swan's mind is a blank.

HUNT MAINE WOODS FOR RICH OLD MAN

Boston, Aug. 22.—A man, who was found in a state of extreme weakness and was taken to the hospital. The police, who were notified of the case, were unable to identify the man. The man's mind is a blank.

How to See Your Hair

Nature does a lot of things for people, but she doesn't do everything. You have got to help a little now and then, or there will be trouble. Nature will grow your hair all right, but she will not keep your hair and hair clean. You must do these things yourself. If you don't, the dirt, dandruff and disease germs will choke up the pores in your scalp and cause the hair to die. Neglect to cleanse the head is the first cause of nearly every hair and scalp trouble. Your attention is called to Birt's Head Wash, which is made of just the things such an article ought to be made of. These things are refined Soap, Glycerin and Safflower Oil. This is such a good formula that we ask you to speak to your doctor or druggist about it and see what he says. Be sure and keep in mind this important fact: Birt's Head Wash does not leave the hair harshly dry. It leaves on it just a trace of Glycerin Oil—just enough to prevent harshness, and to give the hair a delicate gloss and lustre that everybody admires. Use Birt's Head Wash twice a week in the beginning, and soon your hair will stop falling out.

How to See Your Hair

If the roots are not dead, the hair will take on new vigor. Why? Simply because Birt's Head Wash not merely cleanses the scalp and hair, but puts them in a healthy condition, so Nature can resume her work of growth. Birt's Head Wash is, so far as we know, the only thing of the kind that hides nothing. It is sold to you for just what it is, and there is nothing mysterious or magical about it. It works in harmony with Nature. It removes the dirt, dandruff and disease germs, and Nature does the growing of hair under these improved conditions. Birt's Head Wash is for people whose hair is falling out and who want to save it. It is for people with dandruff and scalp troubles. It is for people whose hair is luxuriant and healthy, as it helps to keep the hair soft and supple. It is for women, for men, for children, and is to be used freely and often. If you have the facts in the case, and we leave it to you whether or not they are worthy of your confidence. All druggists should keep Birt's Head Wash on sale, but if your doctor happens not to have any in stock, please ask him to get a supply from his wholesaler.

G. GORDON MARTIN

DENTISTS (Largest Dental Offices in the World) Suite 601 Berkeley Bldg., Cor. Berkeley and Boston Sts., Boston, Mass.

CANCER CURED

As their latest added to the list of cures, we have a case of cancer of the stomach. The patient, who is named John, was found in a state of extreme weakness and was taken to the hospital. The cancer was cured by the use of our medicine. The patient is now in a state of perfect health.

HAD FRONTAL HEADACHES EYES BOTHERED ME DROPPING IN MY THROAT

MRS. ELIZABETH H. MARTIN, CHANDLER GARFIELD CRETE, WRITES:

"Peruna has been a blessing to our family for a good many years, as we have all used it off and on for colds and catarrh and I have given it to all of my children in the same way. I found that a cold in my head with catarrh of the eyes in a very bad form. My head was so sore that I had frontal headaches, my eyes bothered me, and there was a nasty dropping in my throat which harassed me and made it impossible many times for me to eat my breakfast. As soon as I began to use Peruna I found it relieved me, my head soon cleared up, and in a remarkably short time I was rid of catarrh. I can, therefore give my personal experience with your reliable medicine, and am pleased to do so. People who prefer sound to liquid medicines can now secure Peruna Tablets, which contain the medicinal ingredients of Peruna. Men—in the Ideal Laxative.

FRIEND SAW POND TRAGEDY IN VISION

**Mother of Faith Davis Talks
Mysterious Death That
Darkened Home.**

REJECTS SUICIDE THEORY
"Oh, That I Had Been H...
to Kiss Away Her Trou...
She Cries.

14. Age 22. Heretofore
 15. death of her heart
 16. fairly, whose body
 17. in the full pond her
 18. Mrs. Nettie Davis, of her
 19. that several American
 20. most regarding the Hag's
 21. a fairly circle
 22. death of the girl remains
 23. disclosure in the
 24. that most serious
 25. than when the
 26. known. But Mrs. Davis
 27. she will not believe that

"It Was Not Suicide"

[illegible][illegible][illegible][illegible][illegible]

85c Original Mason Fruit Jars, 39c Per Doz.
 Annual Sale Tomorrow—Genuine Mason Green Glass Fruit Jars—The World's Standard

	Half Gallon Size Elsewhere 85c Our Price 39c	Qt. Size 	Quart Size Elsewhere 65c Pint Size Elsewhere 55c Our Price 39c	Pt. Size 
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A Gigantic Purchase of Gas Stoves & Ovens

Manufacturer's entire stock of 5000 Stoves and Ovens, closed out to the Siegel chain of stores at less than 50¢ on the dollar. Bargains unheard of in New England or anywhere else. An offer never before exploited. **This \$4.50, Three-Burner Gas Stove and this \$1.50 Oven.** A genuine

\$6 Combination that will do all your cooking. Sale takes place tomorrow in Henry Siegel Co.'s Basement.

Both for \$2.98

[illegible]

Women's Regular 12½¢
Vesta, Swiss ribbed, low
neck, sleeveless. On sale
in basement. Mlll End
price. **5**

Women's Regular 19c Vesta,
Richelle ribbed, lace yoke
and collar. On sale in
large sizes. On sale in
basement. Mlll End price.
See Mlll End price. **8**

Women's Regular 25c Pant
umbrella style, good qual-
ity of lace trimming. Mlll
End price, per garment. **16**

Women's Regular 50c Union
Suits, jacket ribbed, tan
dye, bleached linen finish,
low neck, sleeveless, um-
brella style. Mlll End price,
per suit. **25**

Women's Regular 50c and
55c Vests, Pants and
Tights. All sizes, regular
and extra large sizes. Mlll
End price, per garment. **20**

Women's Regular \$1.00 Union
Suits, all sizes. Mlll End
price, per suit. **35**

He failed to find one false enthusiastic business. What is thoroughly supported by the succession of change

Silver Plated Table Ware



frame, handsome glass dish. Regular price \$1.79. Mill End price, **98¢**

Basement Mill Ends

Gray Enamel Ware First Quality Cooking Kettles, seamless body, 8-qt. size. Regular price 50c. Mill End price. 33c		Carbide Gas Lamp, black finish base, green center, fitted with incandescent gas burner, down castors able in a variety of colorings and decorations and with gold finished and metal crown Lamp complete with 5 watt tubing. A 17.95 Mill End price. \$1.48
Cooking Kettles, seamless body, a good stock kettle or burn boiler, 12 qt. size. Regular price 88c. Mill End price. 59c		Japanese Candlesticks, with shade to match, come with a candle and holder. A pretty and useful article. Imported to sell at 16c. Mill End price. 9c
Tea Pots, this shape, seamless body, 4-qt. size. Regular price 40c. Mill End price. 24c		Black Tub Baste, made of oak, hangers nickel plated. Regular price \$1.00. Mill End price, and covered with rubber. Regular price \$1.00. Mill End price. .69c
Cooking Kettles, seamless body, 12 qt. size. Regular price 42c. Mill End price. 24c		
Cooking Kettles, seamless body, 12 qt. size. Regular price 42c. Mill End price. 24c		

Regular..23c 25c
 Sizes....2-qt. 3-qt.

feet best rubber, nickel



Gas Stoves,

heavy
pattern,
black
steel,
3 burners, worth \$1.59.
Mill End price..... **.95c**



Matting Suit Cases, leather corners and handles, brass locks and bolts, inside pockets, and taped as shown. A \$2.49 value. Mill End price..... **1.00**



Full Size Trunk, covered with cloth, painted brown, brass plated hard ware corners, bolts, etc., strap hinges, set-up tray, two sole leather straps attached. Size 34 in. 34 in. Regular price \$4.99, \$5.25, \$6.49. Mill End price, any one of these sizes, at..... **2.49**



JOE WOOD, RED SOX'S NEW PITCHER

A black and white photograph of Joe Wood, a pitcher for the Boston Red Sox, captured in the middle of his pitching motion. He is wearing a Red Sox uniform and a cap. The image is framed by a circular border with decorative fleur-de-lis at the top and bottom. A small silhouette of a pitcher is visible in the bottom left corner.

Now and bred to Kansas, Joe Wood, the latest addition to the pink-pink ranks of the Red Sox, should have been reared in a state where rapine and other disturbances are not safe parts.

He certainly has a swell record, as he is one of the three—*he is not in the line*—on the team. He is only nineteen years old, but wise in knowledge of the diamond as his career on the Kansas team would indicate. He is a hitting pitcher, and a fast runner, he is first-class professional ball player.

Joe Wood, the hitting pitcher, is the first of the team representing his home city, which was in the Western League. He is the first of the team, one of the best pitchers in that body last year. His work attracted the attention of George Felsch, who bought him for the Kansas City team. He showed well against the big leagues, who played Kansas City in the anti-season game.

One of the best pitchers in the Western League, who were able to do much with his delivery.

His chief trouble was sickness, but he has overcome that.

BURKETT'S WORCESTER BOYS GIVE BROCKTON PLAYERS A 5 TO 0 BEAT

Shorty Hickman's Four Errors
Prove Costly, He Slipping
Up Four Times.


N. E. LEAGUE.
 HOW THE CLUBS STAND.

Both Barberich and F...
at Their Best and Hit...
Few and Far Betwe...

[illegible][illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible][illegible]

NEW BEDFORD BLANKED.
Lowell, Aug. 22.—New Bedford was shut out for the second time by Lowell today in a game played at Lowell. The game was called on the sixth on account of darkness, with the score 2 to 2. Maybohm pitched his first game since July 8 and weakened in the sixth when Kennedy hit a home run. The game was the first since the season began in which the Boston club won. The score was as follows: Runs, 0; hits, 0; errors, 0; bases on balls, 2; strikeouts, 1. Pitched by Maybohm. Umpire, J. H. Wilson. Time, 1 hr. 50 min. Attendance—400.

[illegible]

New lead off second, and Moran threw
 a curve. Harrison tried to make third on
 the throw, but was caught by the base
 men. The play was a fine one. The
 and put out. This play brought a fine
 10 on Harrison. New Bedford did not
 get a hit. The game was a fine one.
 playing as shortstop and one-handed

At Carson Miree grounds, yesterday, the Vincent Holy Name Juniors defeated the Crescents for the fifteen-year-old championship of South Boston.

Boston Get a Good Lead, but the Crash Comes and Young Is Driven to the Woods.	Dahlen's Single Brings in Winning Runs in Great Pitching Duel.
JONES AND DAVIS CANNED	BROWN LOSER'S TWIRLER
Exciting Game All the Way, Big Ed Walsh Again Saving the Day for Chicago.	Game Wouldn't Have Gone Beyond Ninth but for Hub Pitcher's Error

[illegible]

By A. H. C. MITCHELL.

After whistling out the White Sox for
 five years, I have returned to the game
 and the game, which was clock full of

ment, was lost to the Red Sox, 7 to 6. To all gentlemen seemed to have nothing but the other 6-0 was simply and out their best bats and they pounded the ball all over the lot.

Although they failed to get a run, they're for more than half the game.

They were still singing the polka all the time and only occasionally pausing by Thayer, Sullivan, Wagner and Stahl took Chicago from second. The old gentleman told his "Double X" crew and his "Blue Star" first team that they hummered every time he offered.

Finally in the sixth inning they fell on the live follow-up, tooth and nail, and drew

him to the straddle at the end of the second, after having straightened the speedy cross for seven minutes, including a triple by Sullivan.

Harcourt came aboard, but the White Sox settled him for two more runs, with three hits, and he barely finished out in the ninth.

Kings Start for Red Sox

The Road Box started off in fine style, the way they did on Friday, pushing three runs across the pan early in the game. Left Smith, the Pittsburgh platoon mover, settled down and held them off until the last of the eighth, when he, too, was driven off the stage. Big Ed Walsh, the life saver of

Twenty-six men, two umpires and 434 spectators were asked up to 11 to stay in the last half of the second inning there was a close play at first and the Red Sox runner was declared safe. Manager Jones of

and bellowed a sentence in the ear of the empire Tim Mues.

Jones and Davis Canned.

"Get out of the game," bellowed Tim in reply.

George Davis, who figured in the play,

reseeded James' park, and the two were canned. After taking a drink of water and collecting his scattered thoughts, James went to Astoria to arrange for a trial to be held in Astoria. He said this was a courageous decision because the game for "Chileno," for Astor's bidding had not a little to do with the final result. He scored a run himself, and drove in two more.

[illegible]

White Sox Kill Uncle Cy.

The Red Sox had 'em 3 to 0 when the sixth opened, but Chicago put two run-scoring in that round and came back with three more in the seventh. Burchell relieved Young in the eighth and the White

back one in the last of the seventh and eighth innings when the boys appeared to be winning a lucky game, and it was the hits of the hottest Bowman and Luebke in the afternoon that tried the tide.

At times Boston played wild baseball. The boys refused to admit at a time and place they thought they had a contest they would have if they had said they had won. "My name is not in the White Sox," the locals batted hard enough to win an ordinary game, but the White Sox hit hard,

Hahn Starts With a Single.

In the first Hahn singled to left, Jones sacrificed, Sniffman made a good catch off George Davis and Dougherty put up a blub one for Stahl.

The race was a close one between Jones and Brown, but the latter was the victor. Jones, however, was not the only one to be injured. During the race, a horse named "The Champ" was thrown by a rider named "The Champ" and landed on its head. The horse was killed and the rider was injured. The race was a tragedy for all involved.

The White Sox didn't get a man on base in the second. Anderson popped to McConnell, Parent fanned and Wagner threw out Sullivan, Stahl saving Charlie an error by a fine pick up.

Jones and Davis Fired.

Dennie Sullivan drew a pass. Wagner held down a bent and Smith threw in such a way that Davis who covered first had to interfere with the runner. Empire State called Wagner out and then Davis put up such a game that they were labeled for the game. Anderson going in ahead from first and Alx Ju. re.

	ab	r	bb	th	po.	o
Reeder, cf.	5	1	2	2	1	0
Reider, cf.	5	2	5	0	0	0
Reider, cf.	7	1	1	2	2	0
Reider, cf.	5	0	2	1	2	0
Reider, cf.	5	0	1	1	1	0
Reider, cf.	5	0	1	1	1	0

two men forced the runners at second and no harm was done.	Taney, p. 3 0 1 1 2 3
In Boston's half of the third there was	Totals.....56 3 15 17 43 27
Continued on Page 2, Column 1.	Continued on Page 2, Column 2.

A. O. H. CONVENTION OPENS TOMORROW

Half a Thousand Delegates Gather at Lynn to Take Part in Exercises.

LADIES OF ORDER TO MEET

Big Street Parade May Follow Election of Officers on Wednesday.

That the annual convention of the Ancient Order of Hibernians, which opens in Lynn, Mass., tomorrow, will be the largest held in years and that it will draw a great number to the cause of Irish nationality is the declaration of those Hibernians who will be present at the convention.

According to the programme mapped out by the State officers, the convention will open with a grand procession and will follow by a parade through the streets of Lynn, Mass., to the city hall, where the delegates of the various divisions will assemble.

On Thursday morning at 10 o'clock, the ladies of the various divisions will meet at the city hall for the election of officers. It is expected that the ladies will also follow by a parade through the streets of Lynn, Mass., to the city hall, where the delegates of the various divisions will assemble.

Mayor as Guest at Banquet.

The delegates will be entertained at a banquet at the city hall, where Mayor Joseph P. Duval will be the guest of honor. The banquet will be given by the ladies of the various divisions.

After the banquet, the delegates will meet at the city hall for the election of officers. It is expected that the ladies will also follow by a parade through the streets of Lynn, Mass., to the city hall, where the delegates of the various divisions will assemble.

Election on Wednesday.

Wednesday will be the most important day of the convention. The delegates will meet at the city hall for the election of officers. It is expected that the ladies will also follow by a parade through the streets of Lynn, Mass., to the city hall, where the delegates of the various divisions will assemble.

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May Have Big Street Parade.

It is expected that the ladies of the various divisions will follow by a parade through the streets of Lynn, Mass., to the city hall, where the delegates of the various divisions will assemble.

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Shes Young Lynn Society Man for \$10,000; Wife's Love Lost



Mrs. Leo A. Gadbou on whose lost love her husband puts a value of \$10,000.

Leo A. Gadbou Brings Sensational Action Against Arthur V. Wilson; Wife Charges Cruelty.

Lynn, Aug. 22.—Leo A. Gadbou, 35, of Lynn, Mass., today brought a sensational action against Arthur V. Wilson, 35, of Lynn, Mass., charging that he had seduced his wife, Mrs. Leo A. Gadbou, and that he had put a value of \$10,000 on her.

The action was brought in the Superior Court of the County of Essex, where it was heard by Judge John F. Sullivan. The wife of the defendant, Mrs. Arthur V. Wilson, also appeared in court, charging that her husband had been cruel and abusive to her.

The case is expected to be one of the most sensational in the history of the court. The wife of the defendant, Mrs. Arthur V. Wilson, also appeared in court, charging that her husband had been cruel and abusive to her.

UNIONS TO UNITE IN GREAT PAGEANT

Every Local in Boston Will Swell Ranks of Workers in Labor Day

The point of the day during the last month of the year, the unions of Boston will unite in a great pageant on Labor Day. The unions of Boston will unite in a great pageant on Labor Day. The unions of Boston will unite in a great pageant on Labor Day.

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Route of March.

The route of the march will be from the city hall to the city hall, where the delegates of the various divisions will assemble.

On Thursday morning at 10 o'clock, the ladies of the various divisions will meet at the city hall for the election of officers. It is expected that the ladies will also follow by a parade through the streets of Lynn, Mass., to the city hall, where the delegates of the various divisions will assemble.

"Scair? Lawsy Me! I Wuz So Paralyzed I Made A Hit," Says Martha Scraggs of Merry-Go-Round



"I WUZ SO PARALYZED I MADE A HIT," Says Martha Scraggs of Merry-Go-Round

Martha Scraggs, of the Merry-Go-Round, today made a hit with her performance. She was so paralyzed that she made a hit. She was so paralyzed that she made a hit. She was so paralyzed that she made a hit.

Martha Scraggs, of the Merry-Go-Round, today made a hit with her performance. She was so paralyzed that she made a hit. She was so paralyzed that she made a hit. She was so paralyzed that she made a hit.

IRISH CLUBS PLAN SOCIALS OF AUTUMN

Visiting Committee of Central Council Finds All Organizations Flourishing.

The visiting committee of the Central Council of the Ancient Order of Hibernians, which is now in session in Boston, today found that all the Irish clubs in the city are flourishing. The clubs are planning socials for the autumn.

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Two Faces of Cathryn Rowe Palmer, who is Playing "Mirth" in the "Merry-Go-Round" with Raymond Haddock

Reilly Cathryn Palmer Explains Her Success Character Role That Has Captured Hub.

Cathryn Rowe Palmer, who is playing "Mirth" in the "Merry-Go-Round" with Raymond Haddock, today explained her success. She said that her character role has captured the hearts of the audience.

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DOCTORS MEET TO PLAN WAR ON FLY

State Board of Health to-morrow Begins Campaign Against House Nuisance.

A war against the common house fly, which has been pending with the Massachusetts health authorities, will start tomorrow when the State Board of Health begins its campaign against the fly.

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RIFLE RANGE FOR GOVERNOR'S STAFF

Adjutant General Completes Arrangements for Shooting Wednesday.

The adjutant general of the Commonwealth of Massachusetts today completed the arrangements for a rifle range for the Governor's staff. The range will be held on Wednesday.

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HEPTASOPHS JOIN FOR PARK OUTING

Greater Boston Concludes Make Big Plans for Providence Excursion.

The Greater Boston Heptasophs today concluded their plans for a big excursion to Providence. The excursion will be held on Wednesday.

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LYNN MAN, CRAZED BY BEAT, A SUICIDE

Police Had to Shoot and Kill Him After He Had Been Crazy for Days.

A man who had been crazy for days, and who had been beaten by the police, today committed suicide. The man was shot and killed by the police.

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Others Ask Aid of Tracer Bureau in Quest of Lost Persons.

M'LEAN WINS THREE CORNERED BIKE RACE

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[illegible]

The third officer even suggested getting the ship's cat to scratch the wicked sailor for him, and afterward joined in the roar of laughter this witty remark called forth. Hamilton blushed with shame and confusion, wondering what he had done to merit such insults. He could not sit at the table and bear the remarks made for his edification, and the consequence was he soon be-

[illegible]

Traveling alone from her home in London, England and arriving in Boston yesterday, Miss Edith Ellizberg, Ted last night became the bride of Councilman Arthur Prescott Holden at the home of the

REMEMBER that our supply is one of these stores immediately to

TO BE FIRST OFFICIAL ACT
stand Patters Who Are Work-

-55, 40 Rose St., New York City.

the little dinner to which he had been invited. He also came to watch the "Reds" go by, and afterward joined in the rest of laughter this witty remark called forth. Handled blushed with shame, and he was so mortified that he could not utter a word. "I was not here," he said, "and I would not have been here if I had not been here." He could not sit at the table and bear the remarks made for his edification.

REMEMBER that our supply is one of these stores immediately to
American Home Magazine, Dept. W.

-55, 40 Rose St., New York City.

1. While in this condition the male Admin-ising and the girls were unharmed.

REID WANTS TO SET UP A DIPLOMATIC HOUSE OF LORDS

Our Aristocratic Ambassadors Object to Consuls-General Having Any Prestige. WANT OFFICE ABOLISHED Determined Plan on Foot to Cut Out These Fellows From Social Recognition.

London, Aug. 22.—A sensation will be created in the State Department and the American Consular service when they hear that the problem of composing the American diplomatic corps of Europe has been formulated a plan to have American consuls-general removed from all the capitals of the world, leaving them with mere consuls, who will not be entitled to any social position.

The scheme is the outcome of the State Department's view, wherein consuls-general are ranked next to ambassadors and ministers. This division has occasioned a great deal of uneasiness, and for years it has been the object of the State Department to have consuls-general removed from all the capitals of the world, leaving them with mere consuls, who will not be entitled to any social position.

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Consulation is Entitled. The presence in London of the Ministers Commission, constituted of such eminent members as Messrs. Dole and Acheson, and several Congressmen, afforded the opportunity of stating the complaint of the British aristocracy, who are not entitled to the courtesy of the American Consuls-General. The plan is to have consuls-general removed from all the capitals of the world, leaving them with mere consuls, who will not be entitled to any social position.

Would Abolish Office. According to the American's informant, the furnished Mr. Reid an excellent opportunity for explaining fully that the plan was to have consuls-general removed from all the capitals of the world, leaving them with mere consuls, who will not be entitled to any social position.

Reduced to Social Zero. A way out of the difficulty would be the abolition of the post of consuls-general at the various capitals of the world and the consuls-general would be reduced to social zero. The plan is to have consuls-general removed from all the capitals of the world, leaving them with mere consuls, who will not be entitled to any social position.

Earl's Son Earns \$300 Weekly by Singing in Street. Wears Mask and is Accompanied by Pianist and Footman, who Drags the Instrument.

London, Aug. 22.—Street singing de luxe has been taken up by a young man, who has been seen singing in the West End by wearing a mask and a costume of a pianist and footman, who drags the instrument.

Two police officers have been seen singing in the West End by wearing a mask and a costume of a pianist and footman, who drags the instrument.

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Duchess of Aosta, Long Ill of Consumption, Near Death

Duke and Duchess Separated Forever by Mutual Dislike. SHE HAS MANY TROUBLES Forced to Become Business Woman, and Son's Illness Haunts Her.



The Duchess of Aosta, who is critically ill with tuberculosis.

London, Aug. 22.—The Duke of Marlborough, despite the oft-repeated rumor to the contrary, is as cheerful as ever in her determination to remain separated from the Duke. The two have been frequent and numerous attempts on the part of the friends of both to bring about a reconciliation, but now all further effort in this direction has been abandoned, owing to the adamant attitude of both husband and wife.

The exact cause of the separation has never been disclosed. It is said that the Duke and Duchess have been separated since the Duke's return from India. The Duke is said to be a very cheerful and sociable man, but the Duchess is said to be a very reserved and dignified woman.

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VERMORON IN SAME HOUSE HOLD AS MARLBOROUGHS.

Duke and Duchess Separated Forever by Mutual Dislike. SHE HAS MANY TROUBLES Forced to Become Business Woman, and Son's Illness Haunts Her.

London, Aug. 22.—The Duke of Marlborough, despite the oft-repeated rumor to the contrary, is as cheerful as ever in her determination to remain separated from the Duke. The two have been frequent and numerous attempts on the part of the friends of both to bring about a reconciliation, but now all further effort in this direction has been abandoned, owing to the adamant attitude of both husband and wife.

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Duke of Marlborough and His Wife, Unhappy Duchess

Duke and Duchess Separated Forever by Mutual Dislike. SHE HAS MANY TROUBLES Forced to Become Business Woman, and Son's Illness Haunts Her.



The Duchess of Marlborough, who is critically ill with tuberculosis.

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ZEPPELIN TO FOUND AN AERO INSTITUTE

Count Already Has About \$750,000 Available to Promote the Scheme.

Friedrichshagen, Germany, Aug. 22.—Count Zeppelin, the inventor of the famous airship that was recently destroyed, has announced that he intends to found an institute for the investigation and promotion of the problems of air navigation in the interest of German industry, defense and science.

The contributions made by the public in 1907, are now for beyond the sum necessary to replace the destroyed airship and beyond the sum he intends to devote toward the reconstruction of the private fortune, which was spent in airship experiments. All of the airships now in use and all further airships will be added to the endowment of the institute.

Count Zeppelin, which is the first of the Zeppelin airships, has been built in the Zeppelin works at Friedrichshagen, Germany. The airship is 212 meters long, 32 meters wide and 10 meters high. It has a maximum speed of 130 kilometers per hour and a maximum altitude of 10,000 meters.

The airship is built of aluminum and is covered with a special material which is resistant to fire. It has a maximum weight of 100 tons and a maximum payload of 10 tons. It is capable of flying for 24 hours and has a maximum range of 1,000 kilometers.

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OLD SOLDIER GEMS TO NO DUKE'S LONGER

London, Aug. 22.—The Duke of Aosta, who is critically ill with tuberculosis, has been seen in the West End by wearing a mask and a costume of a pianist and footman, who drags the instrument.

Two police officers have been seen singing in the West End by wearing a mask and a costume of a pianist and footman, who drags the instrument.

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